

98-3

FOR THE PIANO

LOUIS VICTOR SAAR

Op. 98

- | | |
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| 1. ETUDE ARABESQUE | .50 |
| 2. ETUDE BURLESQUE | .60 |
| — 3. ETUDE VALSETTE | .60 |

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ÉTUDE - VALSETTE

Play with a light and graceful touch.
The alternating triplet figures should
be played without break or delay.
A characteristic "Danse miniature" in minor mode.

LOUIS VICTOR SAAR, Op. 98, No 3

Con moto, ma non troppo

PIANO

p

poco f



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The system contains four measures. Fingerings are indicated by numbers 1, 2, 3. A slur covers the first three measures of the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff begins with a crescendo (*cresc.*) dynamic. The system contains four measures. Fingerings are indicated by numbers 1, 2, 3. A slur covers the first three measures of the treble staff.



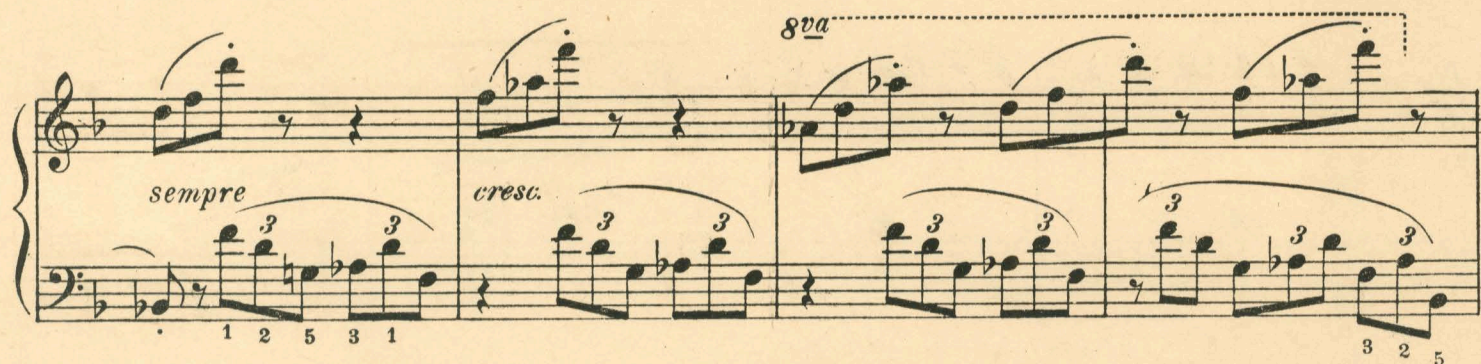
Third system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The system contains four measures. Fingerings are indicated by numbers 1, 2, 3, 4, 5. A slur covers the first three measures of the treble staff. A crescendo (*cresc.*) dynamic is marked in the third measure of the bass staff.



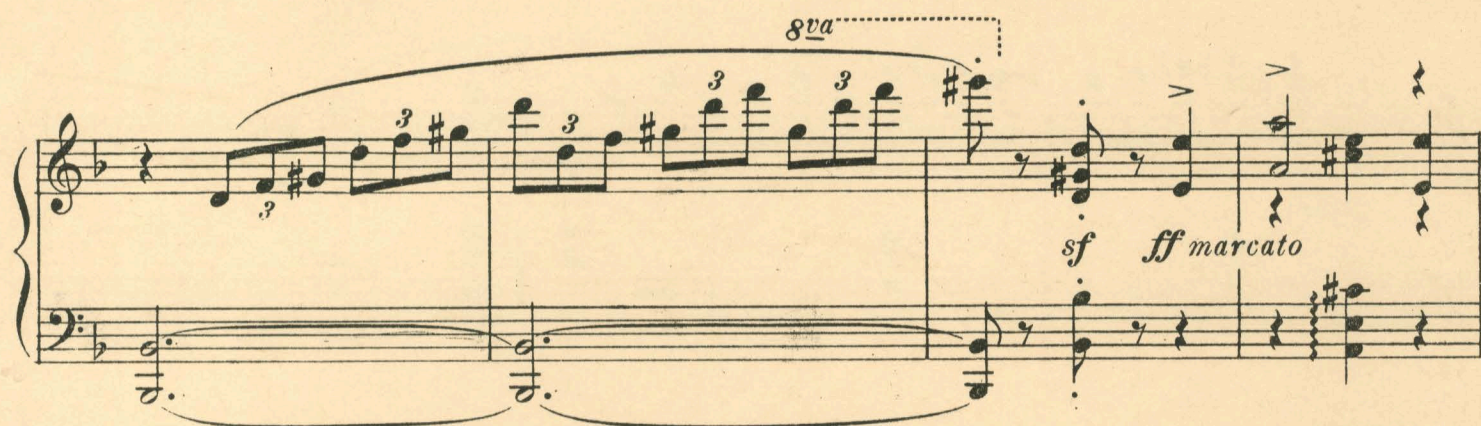
Fourth system of musical notation. Treble and bass staves. The system contains four measures. Fingerings are indicated by numbers 1, 2, 3, 4. A slur covers the first three measures of the treble staff.



Fifth system of musical notation. Treble and bass staves. The system contains four measures. Fingerings are indicated by numbers 1, 2, 3, 4, 5. A slur covers the first three measures of the treble staff.



First system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests, marked *8va* (octave up) and *sempre*. The bass clef staff contains a bass line with eighth notes and rests, marked *cresc.* (crescendo). Fingering numbers 1, 2, 5, 3, 1 are shown under the first five notes of the bass line. A triplet of eighth notes is marked with a '3' in the bass line. The system ends with a triplet of eighth notes marked with a '3' and the numbers 3, 2, 5.



Second system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests, marked *8va* (octave up). The bass clef staff contains a bass line with eighth notes and rests, marked *sf* (sforzando) and *ff marcato* (fortissimo marcato). Fingering numbers 3, 3, 3, 3 are shown under the first four notes of the treble line. The system ends with a triplet of eighth notes marked with a '3'.



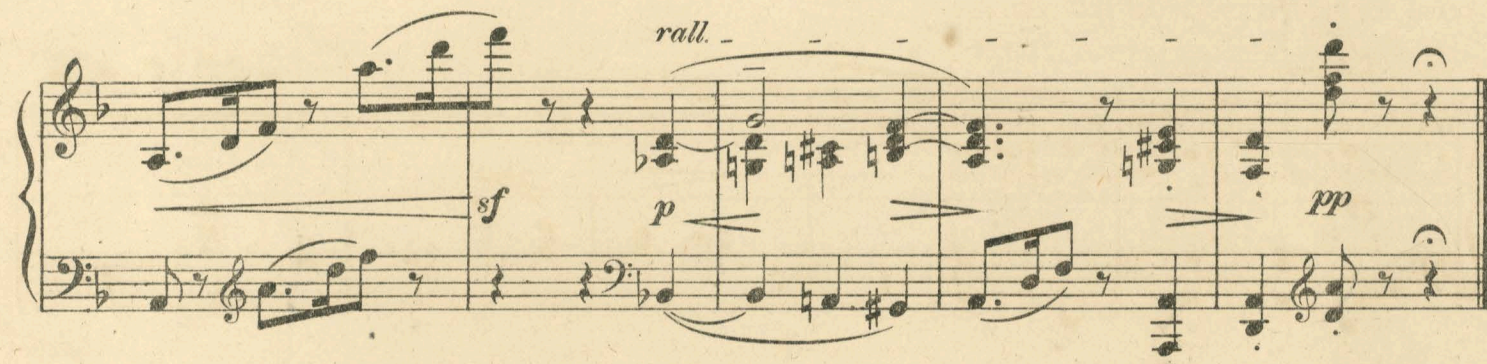
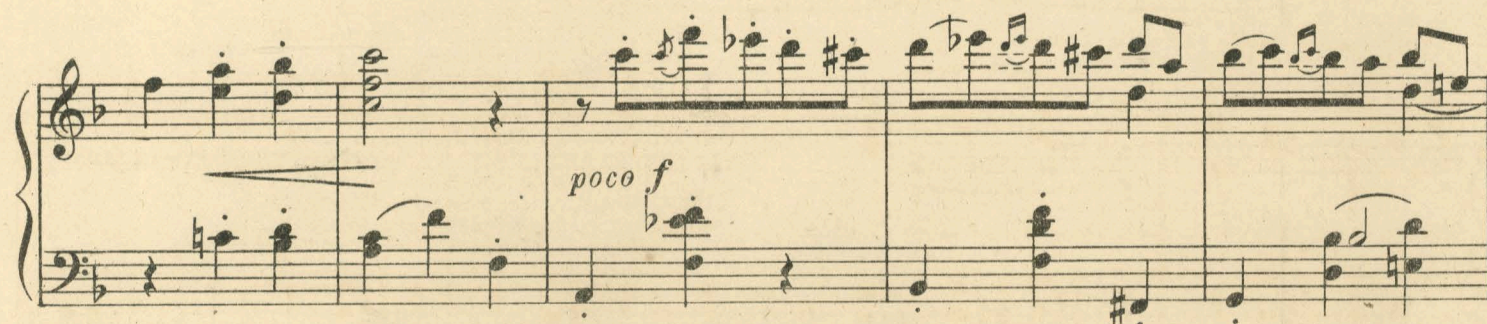
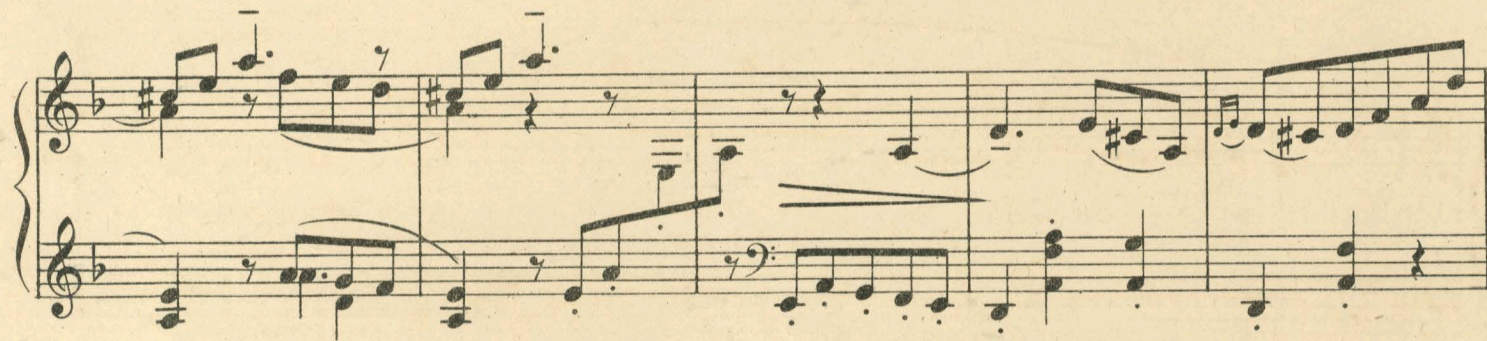
Third system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests, marked *dim.* (diminuendo). The bass clef staff contains a bass line with eighth notes and rests, marked *dim.* (diminuendo). Fingering numbers 1, 3, 5 are shown under the first three notes of the bass line. The system ends with a triplet of eighth notes marked with a '3'.



Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests, marked *rall.* (rallentando). The bass clef staff contains a bass line with eighth notes and rests, marked *dim.* (diminuendo). Fingering numbers 2, 1, 5 are shown under the first three notes of the bass line. The system ends with a triplet of eighth notes marked with a '3'.



Fifth system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests, marked *a tempo* and *pp* (pianissimo). The bass clef staff contains a bass line with eighth notes and rests. The system ends with a triplet of eighth notes marked with a '3'.



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